

# Dir/DoP Niclas Ribbarp FSF, OFF

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On Location in Hyderabad, Andra Pradesh, India -  
For Dimension KAFKA ©2013

## Professional Profile

Niclas Ribbarp FSF, director and cinematographer, a member of the Swedish Guild of Cinematographers since 2006 has been working extensively throughout Europe, the Americas and Asia.

Currently holding a status of OCI [Overseas Citizen of India], he is shuttling between projects in Mumbai and Stockholm. In the past he has lived, worked and kept bases in both Thailand and Singapore.

His body of work covers every genre from features to shorts, commercials, music videos, corporate films and documentaries.

He enjoys the narrative style, especially in the longer format and, often edits his own projects when he gets the chance and likes to spend time on the color grading as well.

## SELECTED CREDITS

### Filmography

The Foot File - Prod/Dir/DoP – 2016

Informative short on the risks of using and getting addicted to hard drugs. The film was dedicated to an NGO working proactive in schools, and also made the international festival circuit. BMPCC/Zenit Zoom

Pleasure - Co-Prod/DoP – 2016

Experimental short, a slasher. Co-production between a US screenwriter and a Swedish production company.

ARRI ALEXA XT *Prod Co: GRAVITY Films Dir: V. von Schirach*

The Green Monster - DoP – 2015

A 12 min long experimental short in one take meant to tour the short film festivals.

ALEXA MINI/DJI RONIN *Prod Co: Skornja Films Dir: Mirza Skornja*

Dimension KAFKA - DoP – 2013

Experimental feature based on short stories by Franz Kafka. In Post - Unreleased.

RED EPIC *Dir: R. Motupalli – <http://www.facebook.com/dimensionkafka>*

Say That You Love Me - DoP – 2005

Prize winning feature based on a true story. Swedish teens get lost in their search for love and cross the line while experimenting with sex. 87 min. <http://goo.gl/uN6KcC>

ARRI SR3 S-16 *Prod Co: NOBLE Productions Dir: Daniel Fridell*

Documentary	<p>AR RAHMAN - 3rd Dimension Tour, Prod/Dir/DoP, US &amp; Canada – 2007 A road movie following an India Megastar, “the Mozart from Madras” and later a double Oscar winner, for three weeks while he tours North America in nine major cities and arenas. 9x30 min. <i>Exec Prod: Rapport Global Entertainment, Mumbai – India</i></p> <p>AR RAHMAN - WAKE UP TOUR Docu, Prod/Dir/DoP, US – 2006 A behind the scenes look when 150 American students from <i>Global Rhythms</i> at the Miami University joined forces with ARR in preparations for two charity concerts to raise funds for a foundation and build what later became KM MUSIC, the first Classical Conservatory in India. Encounter some key people who made a dream project a reality. <i>Prod by: Kris &amp; Vicky Joshi Foundation – OH</i></p> <p>M.E.P.O - Prod/DoP/Co-Director/Editor, Denmark/US/Sweden – 2005 We join Mr Goldschmidt on his quest to form an Arab/Jewish musical ensemble. The mission proves difficult, but not impossible. The Middle East Peace Orchestra builds bridges on its cross continental &amp; cross cultural journey. <i>Co-Prod: DR/Danish TV</i></p>
AD/TVC	<p>SJ Luciatåg - Director/Co-Prod, Sweden – 2016 Two Lucia choirs entertain the passengers on one of the darkest days in Sweden. <i>Prod by Mediemerah AB, <a href="http://goo.gl/O5FY3O">http://goo.gl/O5FY3O</a></i></p> <p>EA STAR WARS - A Look Ahead, Official E3 2016 Trailer - Line Prod, Sweden – 2016 Lucas Film and Disney takes you on a journey into the future of the Star Wars Universe. <i>Prod by Dark Burn Creative LLC - LA, Dir: Neel Upadhyes <a href="http://goo.gl/aQP4bl">http://goo.gl/aQP4bl</a></i></p> <p>Panasonic P31/P81 - DoP, Thailand – 2014 Panasonic introduced a new smart mobile handset to the Indian market. The USP was to show the users ability to make swipes across the screen. 2x30 sec. Locations: Bangkok. ARRI ALEXA <i>Prod Co: 3:16 Films - Bangalore, Dir: Sendil Kumar</i></p> <p>Samsung Smart TV - DoP, India – 2012 VFX heavy promo/event film for the release of Samsung Smart TV's in Dubai. Shot on a Bombay floor with a 15x15x8m green screen and a 50 man crew. RED MX <i>Prod Co: NolfNoBut Films - Mumbai, Dir: Raghu Iyer</i></p>
Current Affairs	<p>ARTITUDE - DoP, SEA - 1997 Three months assignment on location throughout South East Asia. From Japan to Indonesia, Philippines, Malaysia and Singapore, covering the art scene of the region. 10x30 min. DVC-PRO <i>Prod Co: Naga Films – Singapore Client: STV12</i></p>
Education	<p>Lund University – South East Asian Inst./Thai Faculty of '88 Vestergard High-School/Stockholm – Electro Engineering [low power], class of '85</p>
Skills	<p>A Lighting Cameraman with an extensive international production background and substantial experience in TVC, documentary, entertainment &amp; current affairs. Wide ranging expertise as a DoP/camera operator which includes green screen, VFX, motion control, etc. Experience with a variety of 35mm/16mm film and HD digital camera systems including ARRI, RED, Blackmagic, SONY and DSLRs. Expertise in lighting for both location and studio shooting. Well versed in all aspects of film production from pre- to post. A Mac OS X user with expertise knowledge of Final Cut Pro and Adobe's CC Suite. Fluent oral/written Swedish &amp; English and can order beer in Thai and Hindi. A certified PADI Open Water Diver and Steadicam operator.</p>
References	<p>Upon request.</p>